

No 8042.509



Ent. May 26/20

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A COLLECTION OF THE MOST FAVORITE

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Italian Songs with English Translations.

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PIETA SIGNORE.

(O LORD HAVE MERCY.)

A CHURCH MELODY.

English version by H. MILLARD.

Andantino.

Composed by the celebrated Singer
STRADELLA, about A.D. 1672.

PIANO.

The musical score consists of six staves of music. The top staff is for the piano, marked 'PIANO.' and 'legato.' The subsequent staves are for the voice, marked 'Andantino.' The vocal parts are in three parts: soprano, alto, and bass. The lyrics are written below the vocal staves. The piano part includes dynamic markings like *p*, *tr*, *sf*, *Ped.*, ***, *dim.*, *cresc.*, and *dim.*. The vocal parts include lyrics in both English and Italian.

PIANO.

legato.

tr

sf

Ped. *

dim.

cresc.

dim.

Pie-tà Si-gno-re
O Lord have mer-cy,

Di me do-len-te
I call up-on thee,

Si-gnor pie-tà se a te giun-ge il mi-o pre-gar
Lord hear my pray'r; Grant me thy fa-vor; hear my pray'r;

pp

non mi pu - nis - ca il tu - o ri - gor me - no se - ve - ri
Let not thy hand with vi - gor fall, Be wrathful never;

p

clemen-ti o - gno - ra vol - gi i tuo-i sguardi so - pra di me
forgiv - ing ev - er; Shed thy light up - on me, Lord heed my call,

p

so - pra di me non fi - a ma - i che nell' in - fer-no
O heed my call, May I ne'er mer - it, that in per - di - tion

cresc.

f cresc. *rall.* *dim.* *tr.* *a tempo.*
 si - a dan - na - to nel fuoco e - ter - no Dal tu - o ri - gor
my soul may lan - guish But may con - tri - tion and thy grace heal all.

f *rall.* *a tempo.*

p

grand Je - Di - o ho - vah, giam - ma - i si - a dan - -
cresc.

p *cresc.* *cresc. molto*

>

f *dim.* *f*

na - - to nel fuoco e - ter - no Dal tu - o ri - gor Dal tuo ri -
 tor - tur'd by fires e - ter - nal, for A-dam's first fall, for Adam's

f *dim.* *f*

p

~~F~~gor, Pie - tà Si - gno - re
 fall, O Lord have mer - cy

p

tr *tr*

Si - gnor pie - tà Di me do - len - te
 Lord hear my prayer; my prayer; my pray'r I call up - on thee,

tr

se a te giunge il mio pre - ga - re il mio pre - gar
Grant me thy blessing, show me thy favor, hear thou my pray'r;

me - no se - ve - ri cle - mien tio - gno - ra vol - gi i sguardi
Be wrathful never; for-giv - ing ev - er; Shed thy light on me,

deh vol - gi i sguar - di sù me si - gnor sù me si - gnor
shed thy light on me, and heed my call, heed thou my call,

Pie-tà Si - gno - re
O Lord have mercy,

6

cresc.

di - me do - len - te Signor pie - tà se a te
my soul is hea - vy, Lord hear my call, Grant me thy

giun - ge il mi - o pre gar non mi pu - nis - ca il tu - o ri - gor
bless - ing, hear my pray'; Let not thy hand with ri - gor fall,

me - no se - ve - ri clementio - gnora vol - gi i tuoi sguardi so - pra di
Be wrathful never; forgiv - ing ev - er; shed thy light up - on me, and hear my

cresc.

me so - pra di - me non fi - a ma - i che nell' in -
call, Lord heed my call, May I ne'er mer - it that in per -

cresc.

7

cresc.

dim.

tr.

p

giam-o

cresc.

rall.

f

cresc.

rall.

tr.

dim.

(o & c.)

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No. 7. Morning Serenade. Trio or Chorus. Arnold Krug.	20
No. 8. The Spring. (Primavera.) 4 Voices, Solo and Chorus. C. M. Mode- rati.	20
No. 9. Rest thine on this mossy Pillow. Smart.	15
No. 10. Holy Christmas Night. Laassen.	15
No. 11. Pilgrims of the Night. Westbrook.	20
No. 12. Approach of Spring. With 4 hand Acc. N. W. Gade.	20
No. 13. Summer Fancies. Waltz. O. Metra.	15
No. 14. I waited for the Lord. Trio or Chorus. (Arranged.) F. Mendelssohn.	25
No. 15. Ave Maria. Sop. Solo and Chorus. (Arranged.) Mendelssohn.	25
No. 16. "All Hail to thee." Pilgrims' Chorus from Tannhäuser. Wagner.	25
No. 17. Invitation to the Dance. Polka-Rondo. (4 Voices.) M. Oesten.	25
No. 18. Cheerfulness. Waltz-Rondo. F. Gumbert.	25
No. 19. At the Cloister Gate. Sop. and Alto Solo and Chorus. E. Grieg.	25
No. 20. O! praise the Lord. 117th Psalm, with 4 hand Acc. J. II. Cornell.	25
No. 21. The Angel. Sweetly sang the Bird. { e. g. (2 Voices.) A. Rubinstein.	25
No. 22. 12 2-3, and 4-voiced Canons. i. e. Chernibini. Sop. or Alto, each.	20
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MIXED VOICES.

ORATORIOS, CANTATAS, QUARTETS, ETC.	

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